



IV International Archaeological Colloquium

"Roman Ceramic and Glass Manufactures.
Production and Trade in the
Adriatic region and beyond"

Crikvenica, 8th - 9th November 2017



CALL FOR PAPERS

The initiation of any ancient industry depended largely on the availability of resources necessary for production. In the case of the production of pottery or other ceramic products, not only the availability of clay and temper are important. Also the possibility to exploit large woodlands for the procurement of fuel and the accessibility of water as a key element in both clay preparation and clay shaping were crucial factors in establishing a production site.

Another element to be taken into account is that of distribution opportunities of the given territory, spanning from road systems, sea ports and docking features, to river systems and river docking facilities as well. These distribution opportunities are a crucial factor in defining the possible scale of export for a giving production defining them as local, regional or supra-regional, providing a better understanding of the production centre as well.

In some cases these aspects of connectivity seem to compensate the lack of suitable raw materials for a giving region. It is therefore not surprising that glass workshops often set up nearby important distribution hubs and transport network features.

The link between the production of ceramics and the territory they served or were located within, has been tackled in many areas of the Roman world. In the eastern Adriatic and its hinterland, where pottery and ceramics production centres have only recently been identified, these aspects are still to be explored. In the case of glass production, whose production indicators are still fairly recent for this area, distribution patterns seems to play a key role in understanding supply networks and consumption behaviour.

On this occasion we seek to explore the various aspects of raw materials procurement, production and distribution facilities and consumption patterns through comparative analysis with the wider Adriatic area, but also with other European regions.

By comparing results from various regions and research on various aspects of crafts we aim to come to a mutual beneficial understanding on how glass and ceramic products were made and distributed and which aspects played their role in the location where these production sites developed. Further attention will go on the one hand to establishing the possible correlation between various crafts, which are often located in the same vicinity or even at the same workshop. Do such correlation exist (and to what degree) or did these crafts all acted as autonomous players within the Roman market? On the other hand, the aspect of navigation, seaborne and riverine transport and the evidence of trade in ceramic products (including brick and tile) and glass are seen as promising topics.

We invite scholars dealing with pottery and glass production sites and their material evidence, but also colleagues whose scope of interest is distribution and consumption analysis, to contribute to this colloquium by presenting their results on the aforementioned research topics and/or their methodological approach. Interdisciplinary methods, such as archaeometry, but most notably GIS and other methods for modelling complex datasets, are encouraged.

To sum it up, the proposed topics, later to be organised in sessions, are:

- The importance of landscape features in pottery and glass production and distribution
- Ceramic building materials production: production site location, production organisation, distribution channels, regional specificities
- The role of waterways and seaborne routes in distribution of ceramics, pottery and glass: evidence of ports, docking structures and shipwrecks
- The study of material evidence of pottery, ceramics and glass production (presentation of material assemblages from sites or regions is preferred in the form of posters)

Abstract submission:

To submit your paper or poster please fill in the attached form and send it to us by email:

red.cri2017@gmail.com

Registration fee

The registration fee is 50 € (indications for payment will be delivered in the second call after proposals' review). The fee will cover conference materials, refreshments and a field trip.

Information on accommodation and other logistic details will be supplied in the second call. All information will also be available on Project RED's website: red.iarh.hr

Deadlines:

- **Abstract submission:** 1st July 2017
- **Registration and fee payment:** 15th September 2017

Organisers:

The Colloquy is organised by the Institute of Archaeology (Zagreb) within the framework of the project RED: Roman Economy in Dalmatia (HRZZ, IP-11-2013-3973) and the Crikvenica Municipal Museum, in collaboration with AdriaS project (HRZZ, IP-2014-09-8211, University of Zadar) and Ghent University.

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