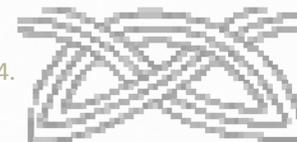


III. međunarodni arheološki kolokvij:

„Rimske keramičarske i staklarske radionice. Proizvodnja i trgovina jadranskim prostorom“, Crikvenica 04. – 05. 11. 2014.



Ivana Ožanić Roguljić, Ana Konesta

Institut za arheologiju

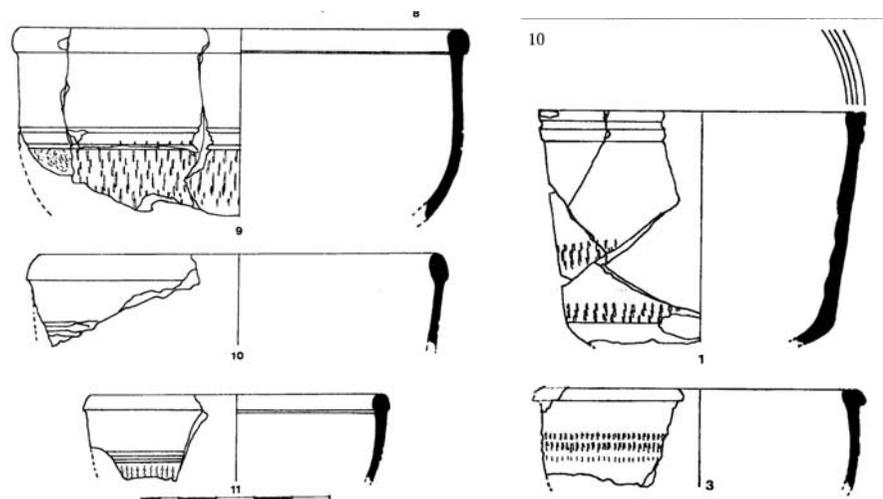
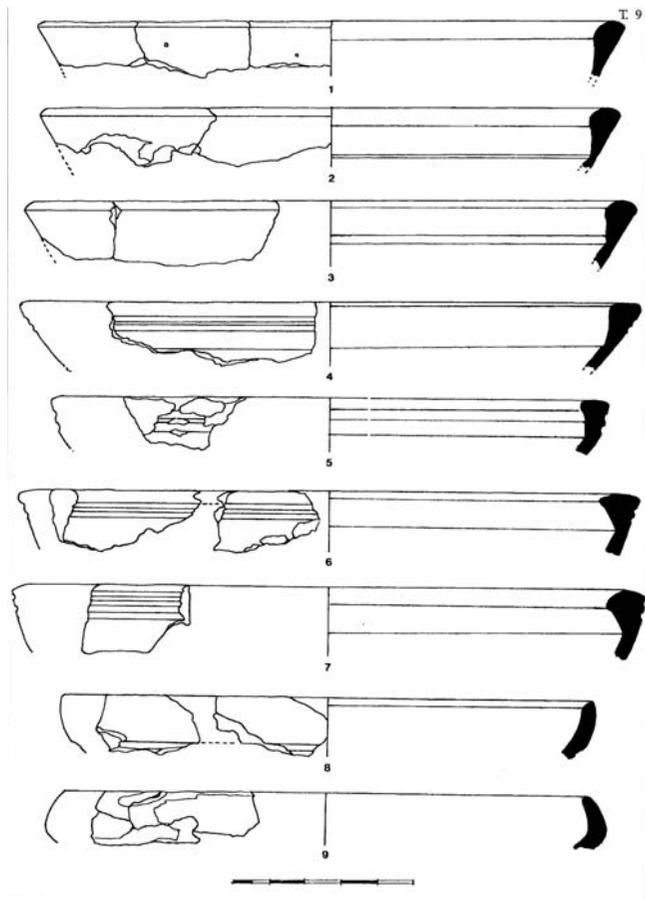
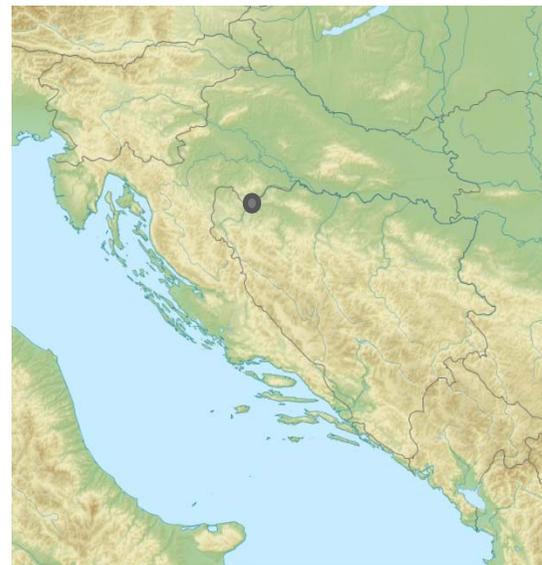
iozanic@iarh.hr; ana.konestra@gmail.com

# Panonska keramika s premazom u rimskodobnoj Dalmaciji

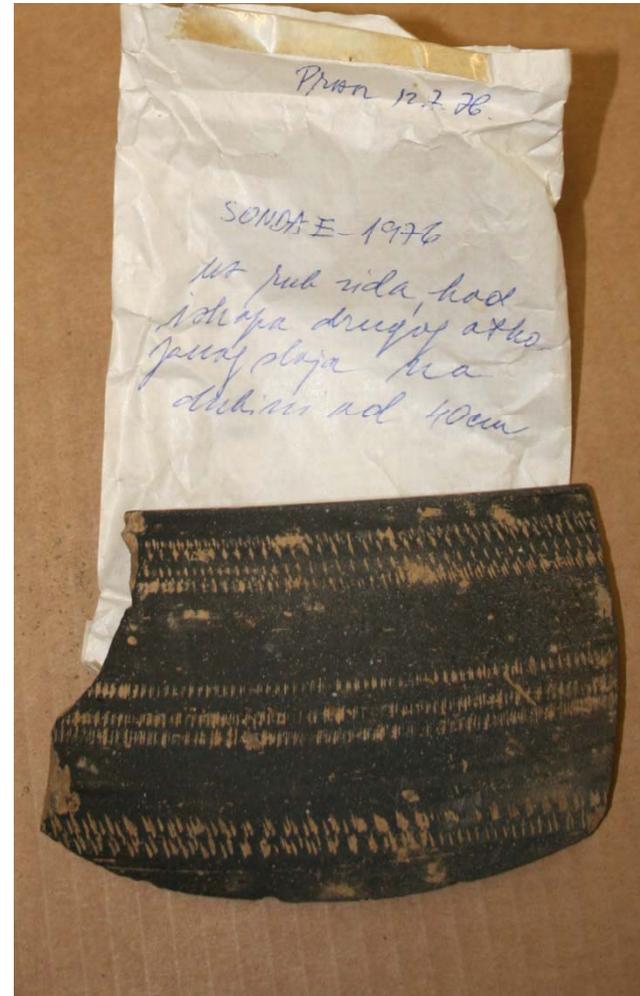
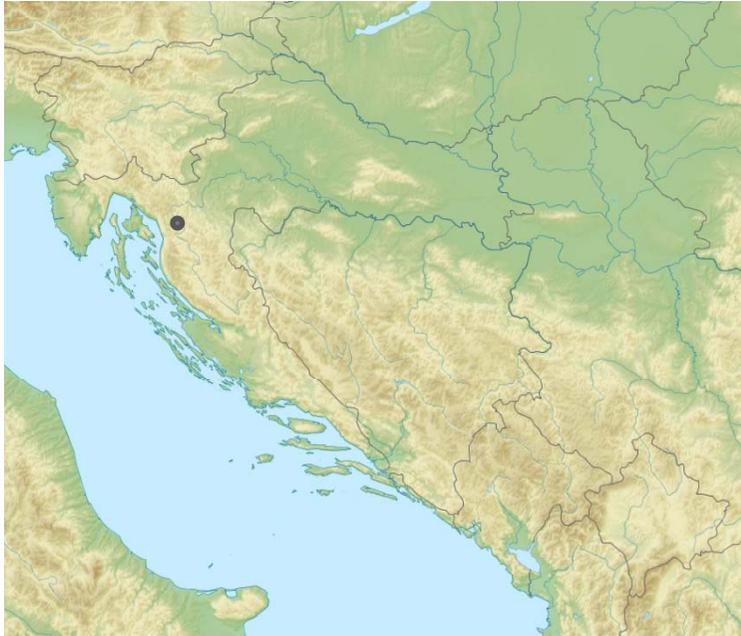
Pannonische Glanztonware in  
Roman Dalmatia



# Osječenica

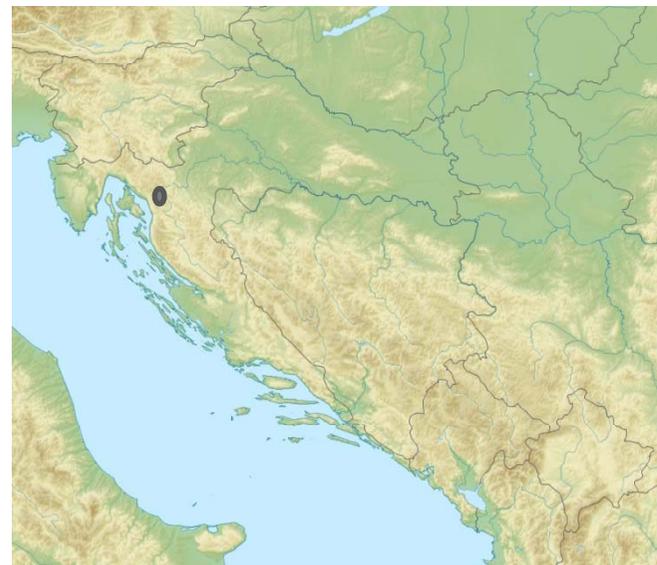


# Arrupium/Prozor



Excavations of Ante Rendić Miočević, 1976. g  
Arheološki muzej Zagreb

# Žuta lokva



Muzej Like, Gospić



# *Senia/Senj*

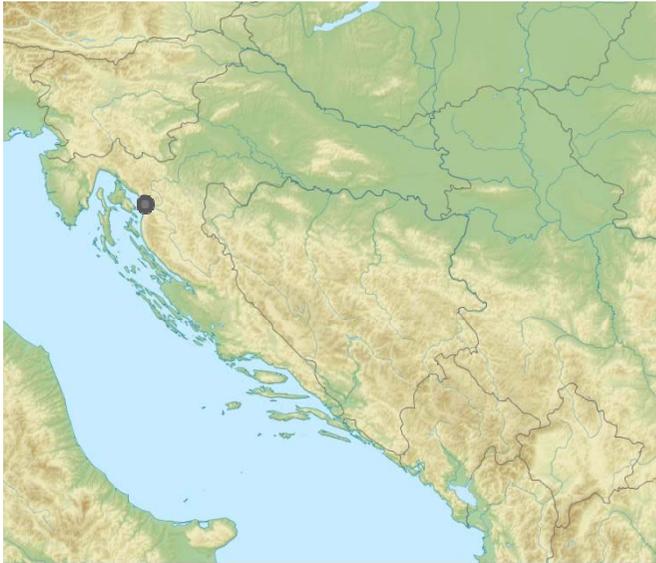
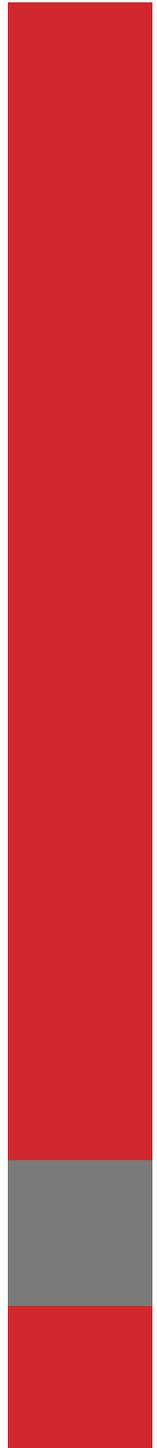
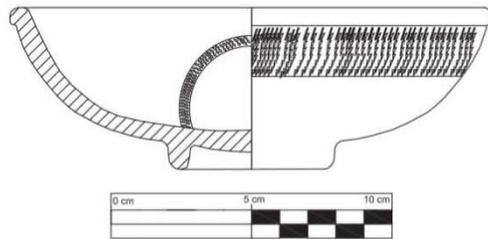


photo: Ana Konestra

Uncertain location, Gradski muzej Senj

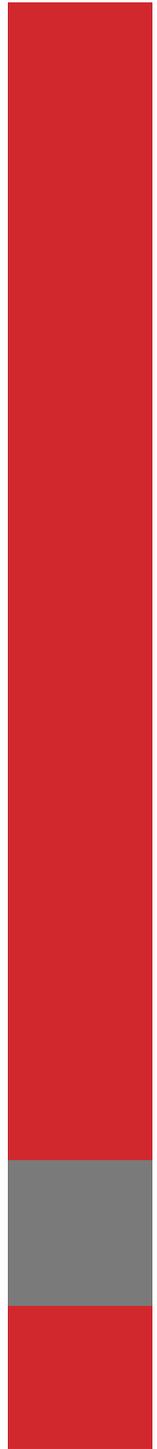


# Bakar



Crtež: Ana Konestra

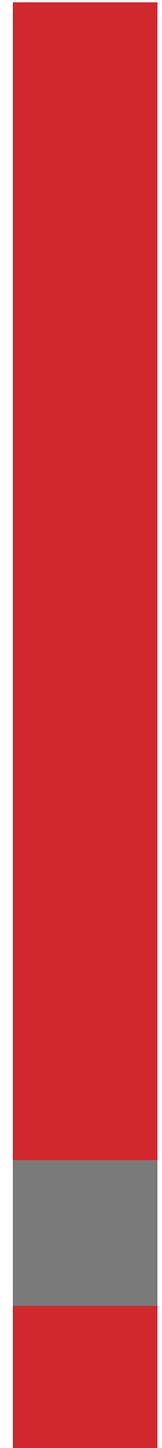
Necropolis, Arheološki muzej Zagreb



# *Tarsatica/Rijeka*



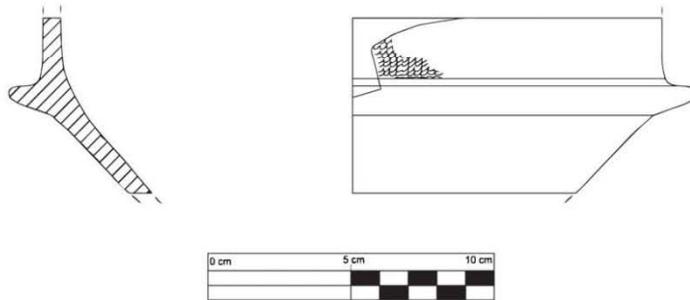
Pomorski i povijesni muzej Hrvatskog primorja Rijeka



# *Fulfinum*/ otok Krk



*FULFINUM*



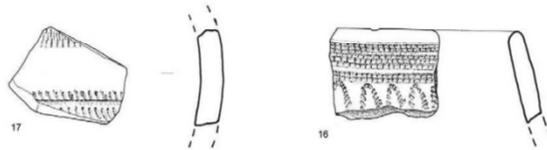
Crtež: Ana Konestra

Pavišić, I. 1983, Prilog poznavanju importa u antičkom Fulfinumu, *Prilozi Instituta za arheologiju u Zagrebu*, Vol.1, 39–50.

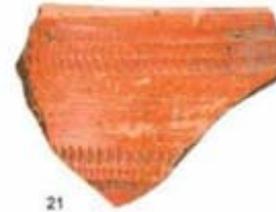
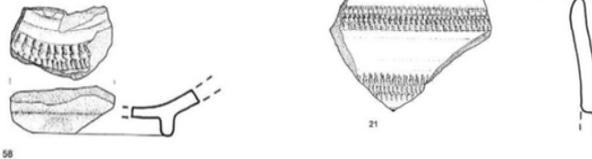
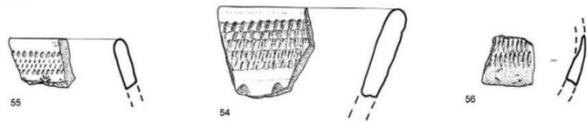
# Baška/otok Krk



sloj sj9



sloj sj10

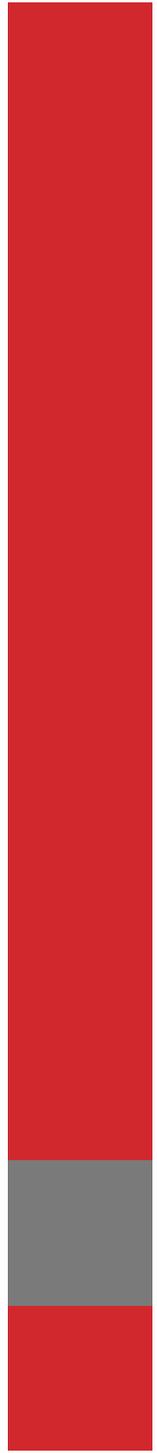


Bekić, L., Višnjić, J. 2008, Južni dio antičke nekropole na položaju Sv. Marko - Baška, Southern part of the roman necropolis on the Sv. Marko - Baška site, *Vjesnik Arheološkog muzeja u Zagrebu*, n. ser. 3. XLI, 209–258.

# Lopar – Podkućine/otok Rab



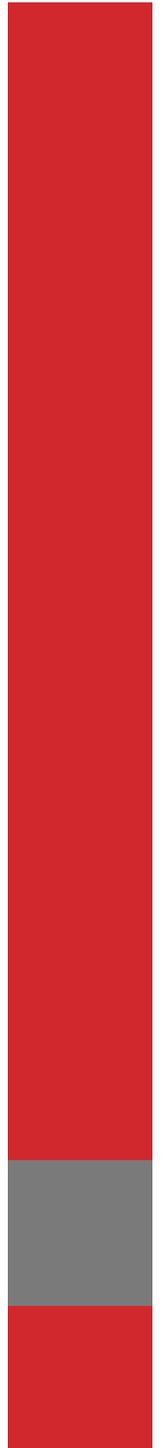
Feld survey 2013, Institute of archaeology



# Nin- Sv. Križ



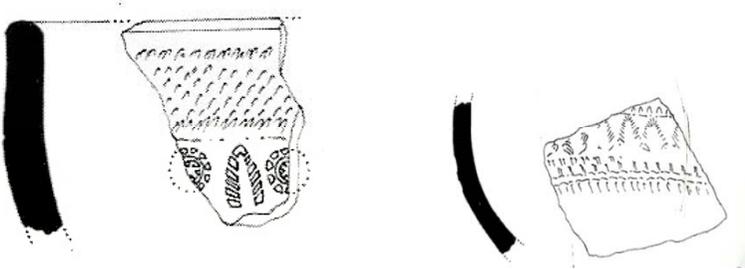
Borzić, I. 2013., Antika, U: *Arheološka istraživanja okoliša crkve sv. Križa u Ninu. Katalog izložbe povodom 50. obljetnice Odjela za arheologiju Sveučilišta u Zadru, Zadar.*



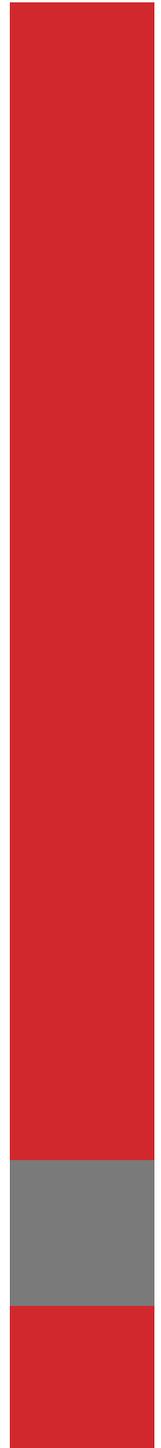
# Zaton – Kremenjača - port



# Narona



Topić, M. 2002, Stolno posuđe i glinene svjetiljke iz Augusteuma Narone, *Vjesnik za arheologiju i historiju dalmatinsku*, 95, 183–344.





# conclusion

- Finds are from different kind of archaeological excavations, and different kind of sites, towns, necropolis, ports, *mansiones* ...
- The typological and statistical diversity is attested in Osječenica, Sv. Marko (island Krk), Zaton (Kremenjača)
- Differences in quality – different origins in Pannonia?
- most popular Pannonian forms are bowls
- Excelent document of circulation of pottery

